

Low, Lyman H.

[14 E 23rd St.]

1908-1912

Registered Cable Address, "MONETA, NEW YORK."

Telephone 3772 Gramercy.

14 EAST 23rd STREET

LYMAN H. LOW,
RARE COINS—FOREIGN EXCHANGE

Member of the American Numismatic
Society, New York, and the
British Numismatic Society
of London.

Corresponding Member of the Chicago,
Columbus, O., and Philadelphia
Numismatic Societies.

Residence Telephone, 3116 Harlem.

Ans
New York, N. Y., May 19th 1908.

Mr. Howland Wood,
93 Perry Street,
Brookline, Mass.

My Dear Mr. Wood:-

Yours of the 17th duly received and noted. I
thank you for the notes furnished. Breton, obv. 681 rev.
683 is a combination I have never heard of. 691 I believe
is found in but one metal. It is a combination of copper
and brass, in which the latter is more apparent. It has
been described in both metals. 687 obverse, so far as my
investigation has gone, stands alone. I have had 674 in
both copper and brass, and each with plain and milled edge.
I think I have seen it struck over the 1820 harp.

I am not surprised to learn that you have found
the Canadian gentleman wanting, in that he has failed
to give you the credit due, in the matter of varieties
furnished of the "blacksmith"

Most truly yours,

Lyman H. Low

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Residence Telephone, 3116 Harlem.

New York, N. Y., June 5th, 1908.

Mr. Howland Wood,
#93 Perry St.,
Brookline, Mass.

My dear Mr. Wood:-

I thank you for your commissions for lots in my sale on Monday. They will have my careful attention. I am quite amused at the reception you encountered when seeking information from Canadians about the Sou Series. I believe, Mac Lachlan, Dow and Breton are the best posted men on the series. I doubt, however, if either of them could be induced to write or talk much about them. Mac Lachlan was quick to respond to my letter regarding B. 612, and gave me details I could hardly have obtained elsewhere. I have doubted the piece ever since I made the sale of two in 1895. It is certainly an imposition. I have not heard from him since; although, I did not ask questions or seek further information. I left the door ajar, hoping he might continue on other points, but he did not. Mr. Heal has been very kind and communicative on the subject.

I have learned from another source, that there are combinations of obverse and reverse, not mentioned by Breton. I have traced the statement to John Dow; but as I have not heard from that gentleman for over a year, I feel a little delicate

about addressing him, and not over confident that my letter would receive attention.

I have in my working collection, all but 3 of the 45 as described by B. (672 and '73 being lead casts); therefore, I am in a fair way for completeness. I cannot help doubting that, as the series has been described by Sandham, Mac Lachlan, Le Roux and Breton, covering the period from 1869 to '95, that there are none to add to the list.

I feel that I have mastered the series, with all of its combinations or mulings. I have splendid rubbings of the two principle families, showing how they are connected. *They are on two sheets*

Yours very truly,

Samuel H. Low.

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Residence Telephone, 3116 Harlem.

New York, N. Y. February 4th 1910.

Mr. Howland Wood,

93 Perry Street,

Brookline. Mass.)

My Dear Mr. Wood:-

Replying to yours of the 31st ult. will state that I believe that the earliest card of the Starbruck's was cut about 1835. In that year we have the first knowledge of True and his location. None of its class was struck prior to 1833. I have met with both Starbruck's and Peck's cards, split and the smooth side impressed with the blacksmith's eagle; such manipulation I think likely followed a few years later, but the great flow of promiscuous pieces both here and in Canada began in 1837. Those I placed in the class of H. T. T. run from 1833 to 1844, excepting those of 1832 having political reference. The 1823 to 1830 (chiefly undated) is another group, and quite distinct as those that run from 1845 to 1860. See my notes in H. T. T. 88, 156 and 157.

Yours very truly,

Lyman H. Low.

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New York, N. Y.,

May 20th, 1910.

Mr. Howland Wood,
88 Pearl Street,
Boston, Mass.

My dear Mr. Wood:-

I have noticed your exhaustive article in the APRIL number of the Numismatist upon the "Blacksmiths Half Pence". I do not seek plumes, neither would I care to display or wear them; but I have the desire to spare the collector from embracing an error. If you will refer to my catalogue (the Scott S. & C. Co.,) June 26th, 1894 (sixteen years ago) lots 275 and 277 I used the name "BLACKSMITHS", and have continued to do so whenever occasion required.

I shall be pleased if you will correct the statement in the May number.

Yours very truly,

Lyman H. Low.

Registered Cable Address, "MONETA, NEW YORK."
Telephone, New Rochelle 2810.

LYMAN H. LOW

COINS, MEDALS, PAPER MONEY

Member of the American Numismatic
Society, New York, and the
American Numismatic
Association

Corresponding Member of the Chicago,
Columbus, O., and Philadelphia
Numismatic Societies.

New Rochelle, N. Y. May 6th 1912.

Mr. Howland Wood,
93 Perry Street,
Brookline, Mass.

My dear Mr. Wood;-

Through Mr. Adams, I duly received the 1838 "Man & A Brother"
I have purposely delayed replying and returning the piece. Its appearance at this very remote period, I considered sufficient to make one hesitate. Upwards of thirty new pieces or varieties in the U.S. series of coins and tokens, have been discovered during the past twenty years. Are we keener on the lookout and deeper in our researches than Mason, Groh, Levick, Betts and others of the old school, who for years had the field to themselves, in the matter of cards and tokens. Coming to those who immediately followed them, we have Prosskey, Doughty, Wright and others including myself. Thousands, yes barrels of them were gone over and carefully examined by those I have named, and whose interest was unvarying and unceasing in this particular series. I must accept the new slave token as a bona-fide issue of the Hard Times Tokens, therefore, an addition to the series and possibly as rare as the rarest.

It would be very interesting to learn the source from which it came, and particularly if from descendants of die sinkers or engravers, also if it was in company with others, struck from the same dies.

The "Woman & Sister" piece submitted with it, appears to be

worked down from one of the regular issues. There are delicate file marks visible, which I regard as betraying the removal of letters in the legend.

I congratulate you on your great find and thank you for the early privilege of examining the piece.

Most truly yours,

Lyman H. Sow.

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New Rochelle, N. Y. May 12th 1912.

Mr. Howland Wood,
93 Perry Street,
Brookline, Mass.

My dear Mr. Wood;

I acknowledge yours of the 8th and must admit that I enjoyed the reading of it, very much. I quite agree with you about the Shumway and Morey statements.

It was in 1902, at my sale of June 8th, that Arnold offered me a Baldwin. \$10. 1851. for \$25. I of course purchased. On the 8th of July following. I sold the Ulex collection, and there was just time to print an addendum, the company of other pieces was so good, I felt it was the opportunity for its sale. A. was present and witnessed the piece selling for \$300. He took his medicine becomingly, never referring to the matter to me.

There is such a similarity to the "Woman & A Sister" and the Conder token, "Am I not a man and a brother" that, while doubtless very rare, it may have escaped even the vigilance of the trained eye. It is hard to believe that it is unique, and following an old rule, another may turn up and soon. The Batavia card, my 161, is another mystery. It stands alone today, but I have faith that the proper rummaging around the town where it was struck, would resurrect another.

Very truly yours,

Lyman H. Low

M Howland Wood, 93 Perry St., Brookline, Mass.

To **LYMAN H. LOW,** Dr.,

COINS, MEDALS *and* PAPER MONEY

TERMS CASH.

NEW ROCHELLE, N. Y.

1912

May 15 Oddfellow's Token. *return* 25

24 Blacksmiths' CS. *Bain* 50

75

JUL 3 1912

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New Rochelle, N. Y. May 24, 1912.

Mr. Howland Wood,
93 Perry St.,
Brookline, Mass.

My dear Mr. Wood:

I enclose a "Blacksmith" counter-stamped with a harp on reverse. Price 50¢. If interested, I shall be pleased to have you retain it.

Very truly yours,

Lyman H. Low.